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CANTATE

Op.30

Extrait du Stabat Mater

Hugues Reiner

Adagio ♩ = 69

Cor F

Trompette C

Alto Trombone

Tenor Trombone

Bass Trombone

Caisse claire

Cymbals

Piano

Orgue

pp

p

cresc.

1 Più lento rall.

Cor F
f

Tpt. C

A. Tbn.
f

T. Tbn.
f

B. Tbn.
f

C.cl.

Cym.
sosp.
f

Pno.

Orgue
f

12

Cor F *p* *p cresc.* *mf*

Tpt. C *mp cresc.* *mf*

A. Tbn. *pp* *p cresc.* *sub.p molto cresc.*

T. Tbn. *pp p* *cresc.* *sub.p molto cresc.*

B. Tbn. *pp p* *cresc.*

C.cl.

Cym. *p*

Pno. *pp* *cresc.* *sub.p molto cresc.*

Orgue *pp* *p*

The score is for a brass and woodwind ensemble. It begins at measure 12. The instruments are: Cor F (French Horn), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), C.cl. (Clarinet in C), Cym. (Cymbal), Pno. (Piano), and Orgue (Organ). The music features a variety of dynamic markings: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sub.p molto cresc.* (sub-piano molto crescendo). There are several triplet markings (indicated by a '3' above the notes) and sixteenth-note patterns. The time signature changes from 2/4 to 3/4. The organ part provides harmonic support with chords and moving lines.

17

Cor F
f

Tpt. C
f

A. Tbn.
f

T. Tbn.
f

B. Tbn.
f

C.c.l.

Cym.
f

Pno.
ff

Orgue
f

3

3

3

3

3

3

3

3

21

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue

Detailed description of the musical score: This page contains measures 21 through 24 of a musical score. The instruments are arranged in a standard orchestral/band layout. The top staves are for woodwinds and brass: Cor F (Flute), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), and B. Tbn. (Bass Trombone). Below these are the Cylinders (C.cl. and Cym.). The bottom section contains the Piano (Pno.) and Organ (Orgue). The score is written in 3/4 time. Measure 21 starts with a key signature of one flat (B-flat). Measure 22 has a key signature change to two flats (B-flat and E-flat). Measures 23 and 24 return to one flat. The score includes several triplet markings (indicated by a '3' above the notes) and slurs. The Pno. and Orgue parts feature complex rhythmic patterns and chordal accompaniment. The woodwinds and brass parts have melodic lines with some rests.

25

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue

The musical score for page 25, measures 25-27, is written for a large ensemble. The score is in 3/4 time and features a complex rhythmic pattern with triplets. The instruments are arranged in a standard orchestral layout. The Cor F part starts with a triplet of eighth notes. The Tpt. C part has a triplet of eighth notes. The A. Tbn. part has a triplet of eighth notes. The T. Tbn. part has a triplet of eighth notes. The B. Tbn. part has a triplet of eighth notes. The C.cl. and Cym. parts are silent. The Pno. part has a triplet of eighth notes. The Orgue part has a triplet of eighth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 25, 26, and 27. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 25, 26, and 27.

2

Cor F *sub.p* *mp*

Tpt. C *p* *mp* *mp*

A. Tbn. *mp*

T. Tbn. *sub.p* *mp*

B. Tbn. *mp*

C.cl.

Cym.

Pno. *sub.p* *mp*

Orgue *sub.p* *mp*

Detailed description: This page of a musical score, numbered 8, contains a rehearsal mark '2' in a box at the top left. The score is for a full orchestra and piano. The instruments listed are Cor F, Tpt. C, A. Tbn., T. Tbn., B. Tbn., C.cl., Cym., Pno., and Orgue. The music is in 3/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure is in 3/4 time, the second is in 2/4 time, and the third is in 2/4 time. The Cor F part starts with a triplet of eighth notes marked *sub.p*, followed by a half note, and then a quarter note in the second measure. The Tpt. C part has a quarter note marked *p*, followed by a half note marked *mp* with a triplet of eighth notes, and then a quarter note marked *mp* with a triplet of eighth notes. The A. Tbn. part is silent in the first two measures and has a quarter note marked *mp* in the third. The T. Tbn. part has a quarter note marked *sub.p* with a triplet of eighth notes, followed by a half note, and then a quarter note marked *mp*. The B. Tbn. part is silent in the first two measures and has a quarter note marked *mp* in the third. The C.cl. and Cym. parts are silent throughout. The Pno. part has a triplet of eighth notes marked *sub.p* in the first measure, followed by a half note, and then a quarter note marked *mp* with a triplet of eighth notes. The Orgue part has a half note marked *sub.p* in the first measure, followed by a half note, and then a quarter note marked *mp* in the third measure.

31

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Pno.

Orgue

Detailed description: This page of a musical score contains measures 31, 32, and 33. The score is for a full orchestra and piano. The instruments listed are Cor F (French Horn), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), C.c.l. (Cymbal), Cym. (Cymbal), Pno. (Piano), and Orgue (Organ). The music is in 3/4 time, with a key signature of one sharp (F#). Measure 31 features a triplet of eighth notes in the Cor F, Tpt. C, and B. Tbn. parts. Measure 32 has a similar triplet in the Tpt. C and B. Tbn. parts. Measure 33 continues with triplets in the Cor F, Tpt. C, and B. Tbn. parts. The piano part has a complex texture with triplets and sixteenth notes. The organ part has a simple accompaniment. The cymbals are marked with a '3' above the staff, indicating a triplet.

34

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue

mf *3* *p* *3*

mf *3* *p* *3*

mf *3* *p* *3*

mf

mf

mf

p *3*

3

The musical score consists of ten staves. The top five staves are for brass instruments: Cor F (French Horn), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), and B. Tbn. (Bass Trombone). The next two staves are for C.cl. (Clarinet in C) and Cym. (Cymbal). The seventh staff is for Pno. (Piano), and the bottom three staves are for Orgue (Organ). The score is in 4/4 time and begins at measure 34. The key signature changes from one flat to one sharp between measures 35 and 36. Dynamics include *mf* (mezzo-forte) and *p* (piano). Trills are indicated by a '3' above the notes. The organ part is mostly silent, with rests in measures 34 and 35, and a few notes in measure 36.

37

Cor F

Tpt. C

A. Tbn. *pp* *molto cresc.*

T. Tbn. *pp* *molto cresc.*

B. Tbn. *pp* *molto cresc.*

C.cl.

Cym.

Pno. *pp* 3

Orgue *pp*

4

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Voice

Pno.

Orgue

c'est la pen - sée, c'est l'a - mour de la Fran - - ce,

Detailed description: This page of a musical score, numbered 13, features a variety of instruments and a vocal line. The instruments include Cor F (Flute), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), C.cl. (Clarinet), Cym. (Cymbal), Pno. (Piano), and Orgue (Organ). The score is divided into three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 3/4. The vocal line has the lyrics "c'est la pen - sée, c'est l'a - mour de la Fran - - ce," with a triplet of eighth notes in the second measure. The piano and organ parts provide harmonic support, with the piano featuring a triplet of eighth notes in the second measure. The organ part has a melodic line in the right hand and a bass line in the left hand.

4 Più lento

Cor F *sub.p* *mf*

Tpt. C *p* *mf*

A. Tbn. *mf*

T. Tbn. *mf*

B. Tbn. *mf*

C.c.l.

Cym.

Voice *p*
qui les a - ni - maient tous au mo-ment de leur sa - cri - fi - ce,

Pno. *sub.p3*

Orgue *mf*

Detailed description: This page of a musical score is for a symphony orchestra and voice. It begins with a section marked '4 Più lento'. The score includes parts for Cor F, Tpt. C, A. Tbn., T. Tbn., B. Tbn., C.c.l., Cym., Voice, Pno., and Orgue. The Cor F part starts with a *sub.p* dynamic and a triplet of eighth notes, followed by a *mf* dynamic. The Tpt. C part has a *p* dynamic with a triplet of eighth notes, then a *mf* dynamic. The A. Tbn., T. Tbn., and B. Tbn. parts are mostly silent until the 3/4 measure, where they play a half note with a *mf* dynamic. The C.c.l. and Cym. parts are silent throughout. The Voice part has a *p* dynamic and lyrics: 'qui les a - ni - maient tous au mo-ment de leur sa - cri - fi - ce,'. The Pno. part has a *sub.p3* dynamic and features a triplet of eighth notes. The Orgue part has a *mf* dynamic and features a triplet of eighth notes. The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and time signatures.

11

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Voice

comme ils les a - vaient a - ni - més à tou - tes les heu - res

Pno.

Orgue

mf 3

mf 3

3

3

18 *rall.* 5 *a tempo*

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Voice

Pno.

Orgue

s'a - char - nait à ré - dui - re leur â - me, à tra - vers la dou - leur

22

Cor F *mp* *mf* *p*

Tpt. C *p*

A. Tbn. *mf* *mp* *p*

T. Tbn. *mp* *p*

B. Tbn. *mp* *p*

C.c.l.

Cym.

Voice *p*
de leur corps, ils con-fes-saient la

Pno. *p*

Orgue *p*

25

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Voice

Pno.

Orgue

3

mf

Fran - - ce, ils ne con-fes-saient que la Fran - - ce.

Detailed description: This page of a musical score, numbered 25, is for page 19 of a larger work. It features a variety of instruments and a vocal line. The instruments include Cor F (French horn), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Baritone Trombone), C.c.l. (Cyclotron), Cym. (Cymbal), Pno. (Piano), and Orgue (Organ). The vocal line is in French, with the lyrics: "Fran - - ce, ils ne con-fes-saient que la Fran - - ce." The score is in 4/4 time and includes dynamic markings such as *mf* and a triplet of eighth notes. The organ part is written in a grand staff with a treble and bass clef. The piano part is also in a grand staff. The brass instruments have their respective clefs and staves. The cymbal and cyclotron parts are represented by single lines with a double bar line and a 4/4 time signature. The French horn part has a treble clef and a 4/4 time signature. The trumpet part has a treble clef and a 4/4 time signature. The trombone parts have a bass clef and a 4/4 time signature. The vocal line has a treble clef and a 4/4 time signature. The piano part has a treble and bass clef and a 4/4 time signature. The organ part has a treble and bass clef and a 4/4 time signature.

28 rall.

Cor F *f*

Tpt. C *f* 3 3

A. Tbn. *f* 3

T. Tbn. *f*

B. Tbn. *f*

C.c.l.

Cym.

Voice *f*

Et, à l'ins-tant même où la ra - fa - le des fu - sils de l'en-ne - mi

Pno. *f* 3 3 3 3

Orgue 3 3

32 *a tempo*

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Voice

Pno.

Orgue

mp

p

cresc.

se dé-chai-nait pour les a - bat - re,

39

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Voice

Pno.

Orgue

ff

ff

ff

ff

ff

il cri-aient:

50

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Voice

S.

A.

T.

B.

Pno.

Orgue

Ces morts, ces mar-tys,

Vi - ve la Fran - ce

Vi - ve la Fran - ce

Vi - ve la Fran - ce

Vi - ve la Fran - ce

54 7 Più lento molto rit.

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Voice

S.

A.

T.

B.

Pno.

Orgue

ces sol-dats, la ter-re ma-ter-nelle en-ve-lop-pe dé-sor-

pp

pp

pp

pp

p

pp

pp

Più lento

58

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.

Cym.

Voice

S.

A.

T.

B.

Pno.

Orgue

mais leur re-pos.

Mais nous tous, fils et fil-les

Mais nous tous, fils et fil-les

Mais nous tous, fils et fil-les

Mais nous tous, fils et fil-les

mp *p* *pp* *pp* *pp*

Più lento

72

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

S.

A.

T.

B.

Pno.

Orgue

mf 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

cée des ma - tins d'ex é - cu - tion, nous a - vons à rem - plir

cée des ma - tins d'ex é - cu - tion, nous a - vons à rem - plir

cée des ma - tins d'ex é - cu - tion, nous a - vons à rem - plir

cée des ma - tins d'ex - é - cu - tion, nous a - vons à rem - plir

76 **molto rall.** 9 **a tempo**

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

S.
les de-voirs qu'ils nous ont dic-tés.

A.
les de-voirs qu'ils nous ont dic-tés.

T.
les de-voirs qu'ils nous ont dic-tés.

B.
les de-voirs qu'ils nous ont dic-tés.

Pno.

Orgue

80

Cor F

Tpt. C

A. Tbn. *mp*

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue

84 *accel.*

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue

mp

mf

sub.p

p cresc.

cresc.

88 rall.

10 Più lento

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

S.

A.

T.

B.

Pno.

Orgue

mp

f

mp

f

mp

f

mp

f

mf

f

p molto cresc.

Nous a - vons à vaincre im-pla-cab-le-ment

p molto cresc.

Nous a - vons à vaincre im-pla-cab-le-ment

p molto cresc.

Nous a - vons à vaincre im-pla-cab-le-ment

p molto cresc.

Nous a - vons à vaincre im-pla-cab-le-ment

p

92

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

S.

A.

T.

B.

Pno.

Orgue

f

ff

p

ord.

ff

f

f

f

l'im-pla-cable en-ne-mi qu'ils ont com-bat-tu. Nous a-

l'im-pla-cable en-ne-mi qu'ils ont com-bat-tu.

11 a tempo

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Voice

S.

A.

T.

B.

Pno.

Orgue

neur.

tous en-sem-ble,

Nous a - vons à bâ - tir, jour par jour, tous en-sem-ble,

Nous a - vons à bâ - tir, jour par jour, tous en-sem-ble,

f 3

f

f

f

f

f

f

f

8

107

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Voice

S.

A.

T.

B.

Pno.

Orgue

f

cet - te Fran - ce forte et pu - re qu'ils ont, tous en - sem - ble,

cet - te Fran - ce forte et pu - re qu'ils ont, tous en - sem - ble,

cet - te Fran - ce forte et pu - re qu'ils ont, tous en - sem - ble,

cet - te Fran - ce forte et pu - re qu'ils ont, tous en - sem - ble,

cet - te Fran - ce forte et pu - re qu'ils ont, tous en - sem - ble,

cet - te Fran - ce forte et pu - re qu'ils ont, tous en - sem - ble,

111

Cor F *mf* *p* *p*

Tpt. C *mf* *p* *p*

A. Tbn. *mf* *p* *p*

T. Tbn. *p*

B. Tbn. *p*

C.cl.

Cym.

Voice *pp*
ap - pe - lée par leur ab - né - ga - tion.

S. *pp*
ap - pe - lée par leur ab - né - ga - tion.

A. *pp*
ap - pe - lée par leur ab - né - ga - tion.

T. *pp*
ap - pe - lée par leur ab - né - ga - tion.

B. *pp*
ap - pe - lée par leur ab - né - ga - tion.

Pno. *pp*

Orgue

116

Cor F *mf* *f*

Tpt. C *mf* *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

C.c.l.

Cym.

Pno. *f* *cresc.* 6

Orgue *f*

120

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Voice

Mais aus-si vo-yant les cau-ses pro-fon-des qui nous for-cent si sou-vent, et

Pno.

Orgue

125

Cor F

Tpt. C

A. Tbn. *mf*

T. Tbn. *mf*

B. Tbn. *mf*

C.cl.

Cym.

Voice

S.

A.

T.

B.

Pno.

Orgue

de - puis long - temps,

vo - yant les cau - ses pro - fon - des,

mais aus - si vo - yant les cau - ses pro - fon - des,

129

Cor F
mf

Tpt. C

A. Tbn.
mf

T. Tbn.
mf

B. Tbn.
mf

C.cl.

Cym.

Voice

S.
qui nous for - cent si sou - vent, et de - puis si long - temps,

A.
qui nous for - cent si sou - vent, et de - puis si long - temps,

T.
qui nous for - cent si sou - vent, et de - puis si long - temps,

B.
qui nous for - cent si sou - vent, et de - puis si long - temps,

Pno.

Orgue

14 $\text{♩} = \text{♩}$ Allegro

132

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Voice

S.

A.

T.

B.

Pno.

Orgue

ff

f

ff

f

ff

mf

ff

mf

mf

ff

f

f

à ouv-rir sans re lâ - - che des tom - bes à nos en-fants,

à ouv-rir sans re lâ - - che des tom - bes à nos en-fants,

à ouv-rir sans re lâ - - che des tom - bes à nos en-fants,

des tombes à nos en - fants, tombe à nos en - fants,

136

Cor F *mf*

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Voice
nous de-vons re-gar-der en fa-ce, pour la chan-ger

Pno. *mf*

Orgue *mf*

141

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Voice

Pno.

Orgue

à tout prix, cet - te des - ti - na - tion d'in - va - sion de la Fran - ce qui, sans

145

Cor F *p*

Tpt. C

A. Tbn. *p*

T. Tbn. *p*

B. Tbn. *p*

C.cl.

Cym.

Voice *p*

ces - se, plon - ge no - tre ra - ce dans les lar - mes et les rui - nes,

Pno. *pp*

Orgue *p*

15

Cor F *p* *mp* 3

Tpt. C *p* *mp* 3

A. Tbn. *p*

T. Tbn. *p* 3 *mp*

B. Tbn. *p* 3

C.cl.

Cym.

Voice
 fau - che no - tre jeu - nes - se

S. *cresc.*
 dès sa fleur, dét - ruit à me -

A. *cresc.*
 fau - che no - tre jeu - nes - se dès sa fleur, dét - ruit à me -

T.
 fau - che no - tre jeu - nes - se

B.
 fau - che no - tre jeu - nes - se

Pno. *cresc.*

Orgue *p*

153

Cor F *p*

Tpt. C *3*

A. Tbn. *mp* *3*

T. Tbn. *3*

B. Tbn. *3*

C.c.l.

Cym.

S. *3*
su - re ce que nous cons - trui - sons, jet - te pé - rio - di - que - ment not - re peu - ple

A. *3*
su - re ce que nous cons - trui - sons, jet - te pé - rio - di - que - ment not - re peu - ple

T. *pp*
dès sa fleur, dét - ruit à me - su - re ce que nous cons - trui - sons jet - te pé - rio - di - que - ment

B.

Pno.

Orgue *p*

157

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

S.

A.

T.

B.

Pno.

Orgue

dans l'an - gois - se où il s'é - pui - se et se di - vi - se au
 dans l'an - gois - se où il s'é - pui - se et se di - vi - se au
 not-re peu-ple dans l'an-gois - se où il s'é - pui - se et se di - vi - se
 où il s'é - pui - se et se di - vi - se

16

Cor F
Tpt. C
A. Tbn.
T. Tbn.
B. Tbn.
C.c.l.
Cym.

S.
A.
T.
B.

lieu de croi-tre et de s'u-nir. A - près a-voir tri-om-phé, nous de - vrons, oui!
lieu de croi-tre et de s'u-nir. A - près a-voir tri-om-phé, nous de - vrons, oui!

Pno.
Orgue

171

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

S.

A.

T.

B.

Pno.

Orgue

et les vrais a - mis qu'il nous faut
pour que l'a - bî - me ne s'ou-vre plus cons -

et les vrais a - mis qu'il nous faut
pour que l'a - bî - me ne s'ou-vre plus cons -

et les vrais a - mis qu'il nous faut
pour que l'a - bî - me ne s'ou-vre plus cons -

et les vrais a - mis qu'il nous faut
pour que l'a - bî - me ne s'ou-vre plus cons -

175

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

S.

A.

T.

B.

Pno.

Orgue

tam-ment sous nos pas.

tam-ment-sous nos pas.

tam-ment-sous nos pas.

tam-ment-sous nos pas.

18

Cor F
mf

Tpt. C
mf *f*

A. Tbn.
mf

T. Tbn.
mf

B. Tbn.
mf

C.cl.
mf *f* *mf*³

Cym.

Voice
mp *f*
Morts mas-sac - rés pour la Fran - ce!

S.

A.

T.
mf
pour la Fran - ce, pour la Fran - ce! pour la Fran - ce,

B.
mf
pour la Fran - ce, pour la Fran - ce! pour la Fran - ce,

Pno.

Orgue

184

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Voice

S.

A.

T.

B.

Pno.

Orgue

Vous ê - tes not - re deuil et notre or - gueil,

188

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

S.

A.

T.

B.

Pno.

Orgue

mf

com - me tous nos sol - dats qui sont tom - bés ou qui tom-be-ront en - co - re

com - me tous nos sol - dats qui sont tom - bés ou qui tom-be-ront en - co - re

com - me tous nos sol - dats qui sont tom - bés ou qui tom-be-ront en - co - re

com - me tous nos sol - dats qui sont tom - bés ou qui tom-be-ront en - co - re

196

Cor F
Tpt. C
A. Tbn.
T. Tbn.
B. Tbn.
C.cl.
Cym.
S.
A.
T.
B.
Pno.
Orgue

p

p

not - re lu - miè - re, pour nous é - clai - rer tout au long de la rou - te qui mène à not - re

not - re lu - miè - re, pour nous é - clai - rer tout au long de la rou - te qui mène à not - re

not - re lu - miè - re, pour nous é - clai - rer tout au long de la rou - te qui mène à not - re

not - re lu - miè - re, pour nous é - clai - rer tout au long de la rou - te qui mène à not - re

p

The musical score is for page 196 and consists of 16 staves. The top five staves are for brass instruments: Cor F (French Horn), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), and B. Tbn. (Bass Trombone). The next two staves are for woodwinds: C.cl. (Clarinet in C) and Cym. (Cymbal). The following four staves are for vocalists: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The next two staves are for piano (Pno.) and organ (Orgue). The score is in 2/4 time and features a key signature of one flat. The lyrics are in French and describe a journey along a road. The organ part begins with a *p* (piano) dynamic marking.

200

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Voice

S.

A.

T.

B.

Pno.

Orgue

mf 3

f

mf

f

mf 3

ord.

f

f

nou - vel - le gran - deur, gran -

nou - vel - le gran - deur, gran -

nou - vel - le gran - deur, gran -

nou - vel - le gran - deur, gran -

f

f

203

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Voice

deur, ces humb-les morts.

S.

A.

T.

B.

deur.

deur.

deur.

deur.

Pno.

Orgue

ff *mf*

3

20 Adagio ♩ = 69

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue

pp

p

pp *cresc.*

212 **Più lento**

Cor F *f*

Tpt. C

A. Tbn. *f*

T. Tbn. *f* 3

B. Tbn. *f* 3

C.cl. *f*

Cym.

Pno.

Orgue *f* 3

Detailed description: This page of a musical score, numbered 212, is titled 'Più lento'. It features a variety of instruments. The woodwinds include Cor F (Flute), C.cl. (Clarinete), and Orgue (Organo). The brass section consists of Tpt. C (Trumpet C), A. Tbn. (Trombone Alto), T. Tbn. (Trombone Tenor), and B. Tbn. (Trombone Baixo). The percussion includes Cym. (Cimbal). The keyboard instruments are Pno. (Piano) and Orgue. The score is written in 3/4 time and begins with a dynamic marking of *f* (forte). The music is characterized by triplet markings (indicated by a '3' above the notes) and a 'Più lento' tempo. The score is divided into four measures, with time signatures changing from 3/4 to 2/4 and back to 3/4. The Cor F part starts with a triplet of eighth notes. The A. Tbn. and B. Tbn. parts also feature triplet markings. The Orgue part has a triplet in the bass line. The C.cl. part has a few notes in the first measure. The Pno. part is mostly silent. The Tpt. C part is also mostly silent.

216

Cor F
p *p cresc.* *mf*

Tpt. C
mp cresc. *mf*

A. Tbn.
pp *p cresc.* *sub.p molto cresc.*

T. Tbn.
pp p *cresc.* *sub.p molto cresc.*

B. Tbn.
pp p *cresc.*

C.cl.
[Rest]

Cym.
[Rest] *pp*

Pno.
cresc. *sub.p molto cresc.*

Orgue
pp *p*

Detailed description: This page of a musical score covers measures 216 to 220. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 3/4. The music features a dynamic crescendo across most instruments. The French Horn (Cor F) and Trumpet in C (Tpt. C) parts have triplets in measures 217 and 218. The Trombones (A. Tbn., T. Tbn., B. Tbn.) also play triplets. The Piano (Pno.) and Organ (Orgue) parts have a similar triplet-based texture. The Cymbal (Cym.) part has a soft *pp* sound in measure 220. The Clarinet in C (C.cl.) is silent throughout. The score is written for a conductor's eye, with parts for each instrument on a separate staff.

221

Cor F *f*

Tpt. C *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

C.c.l.

Cym. *f*

Pno. *ff*

Orgue *f*

The musical score consists of eight staves. The top five staves are for brass instruments: Cor F (French Horn), Tpt. C (Trumpet C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), and B. Tbn. (Bass Trombone). The next two staves are for C.c.l. (Cymbal) and Cym. (Cymbal). The sixth staff is for Pno. (Piano), and the seventh and eighth staves are for Orgue (Organ). The score is in 3/4 time and features a key signature of one sharp (F#). Measure 221 starts with a 3/4 time signature and a key signature of one sharp. Measure 222 changes to 2/4 time and a key signature of two sharps (F#, C#). Measure 223 returns to 3/4 time and a key signature of one sharp. Measure 224 returns to 2/4 time and a key signature of two sharps. Dynamics include *f* (forte) for brass, *ff* (fortissimo) for piano, and *f* (forte) for organ. Performance markings include accents (>) and slurs. The organ part features sustained chords with slurs. The piano part includes triplets (3) in measures 222, 223, and 224.

225

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.c.l.

Cym.

Pno.

Orgue

Detailed description: This page of a musical score covers measures 225 through 228. The score is arranged in a grand staff format with multiple parts. The instruments and their parts are: Cor F (French Horn), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), C.c.l. (Cymbal), Cym. (Cymbal), Pno. (Piano), and Orgue (Organ). The music is in 3/4 time. The key signature has one sharp (F#). The score features several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents. The Pno. part has a complex texture with triplets in both hands. The Orgue part features a prominent triplet in the right hand and a triplet in the left hand. The C.c.l. and Cym. parts are marked with rests, indicating they are silent during these measures.

229

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue

Detailed description: This page of a musical score covers measures 229, 230, and 231. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The music is divided into three measures. Measure 229 starts with a 3/4 time signature. Measure 230 changes to a 2/4 time signature. Measure 231 returns to a 3/4 time signature. The instruments and their parts are: Cor F (French Horn), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), B. Tbn. (Bass Trombone), C.cl. (Clarinet in C), Cym. (Cymbal), Pno. (Piano), and Orgue (Organ). The French Horn, Trumpet in C, Tenor Trombone, and Piano parts feature prominent triplet patterns. The Organ part has a triplet in the right hand and a single note in the left hand. The Clarinet and Cymbal parts are silent throughout the measures.

21

Cor F: *sub.p* (measures 21-22), *mp* (measure 23)

Tpt. C: *p* (measure 21), *mp* (measures 22-23)

A. Tbn.: *mp* (measure 23)

T. Tbn.: *sub.p* (measures 21-22), *mp* (measure 23)

B. Tbn.: *mp* (measure 23)

C.cl.: (measures 21-23)

Cym.: (measures 21-23)

Pno.: *sub.p* (measures 21-22), *mp* (measure 23)

Orgue: *sub.p* (measures 21-22), *mp* (measure 23)

235

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue

22 Recitant

Cor F

Tpt. C

A. Tbn.
pp

T. Tbn.
pp

B. Tbn.
pp

C.c.l.

Cym.

Pno.
*pp*³

Orgue

Detailed description: This page of a musical score is for a piece titled 'Recitant' at measure 22. The score is in 4/4 time and features several instruments. The woodwinds (Cor F and Tpt. C) play a melodic line in the first measure, which then continues as a sustained note in the following two measures. The brass section (A. Tbn., T. Tbn., B. Tbn.) plays a rhythmic accompaniment of quarter notes, starting with a piano (*pp*) dynamic. The percussion (C.c.l. and Cym.) is silent. The piano (Pno.) plays a complex accompaniment with triplets in the right hand and chords in the left hand, also starting with a piano (*pp*) dynamic. The organ (Orgue) is silent throughout the page.

244

Cor F
p

Tpt. C
p

A. Tbn.
p

T. Tbn.
p

B. Tbn.
p

C.c.l.

Cym.

Pno.

Orgue
p

Detailed description: This page of a musical score covers measures 244, 245, and 246. The instrumentation includes Cor F, Tpt. C, A. Tbn., T. Tbn., B. Tbn., C.c.l., Cym., Pno., and Orgue. The Cor F, Tpt. C, A. Tbn., and T. Tbn. parts all begin with a piano (*p*) dynamic. The B. Tbn. part features a long, sweeping line across the three measures. The Pno. part consists of a rhythmic pattern of eighth-note triplets in the right hand and a steady bass line in the left hand. The Orgue part is mostly silent, with a few chords appearing in measures 245 and 246, starting with a piano (*p*) dynamic. The C.c.l. and Cym. parts are marked with rests throughout the section.

247

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue

This musical score page, numbered 247, features a variety of instruments. The brass section includes parts for Cor F (French Horn), Tpt. C (Trumpet in C), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), and B. Tbn. (Bass Trombone). The woodwind section includes C.cl. (Clarinet in C) and Cym. (Cymbal). The piano part (Pno.) features a prominent triplet melody in the right hand, marked with a *cresc.* (crescendo) dynamic, and a steady accompaniment in the left hand. The organ part (Orgue) provides harmonic support with chords and single notes. The score is arranged in a standard orchestral layout with five systems of staves.

rall.

250

Cor F

Tpt. C

A. Tbn.

T. Tbn.

B. Tbn.

C.cl.

Cym.

Pno.

Orgue